



Dieter Hester

DipTCL, LTCL, PDOT(GSM/D)

Bassoon

For bookings and further information,
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Dieter began his formal study of the bassoon when he was awarded a Bedfordshire County Exhibition Scholarship to the Royal College of Music's Junior Department. His training continued at Trinity College of Music, London, where he studied bassoon with Stephen Maw and Contrabassoon with Nicholas Reader. At Trinity he gained the LTCL and DipTCL diplomas. Following audition and having been awarded two further scholarships by the Ian Karten Musical Trust and the Prince of Wales Trust, Dieter continued his post-graduate training in orchestral studies at the Guildhall School of Music and Drama, London. Here he studied with Meyrick Alexander (bassoon) and Gordon Laing (contra).

Since graduating, Dieter has enjoyed a successful career as an orchestral player, chamber musician and soloist. Professional engagements have seen him perform at most of the major London concert venues, including the Barbican, Festival Hall, Purcell Room, Royal Albert Hall and St. Martin-in-the-Fields. Dieter currently freelances with many London based orchestras including the BBC Concert Orchestra, Camerata of London, New London Orchestra and London Soloists Chamber Orchestra. Further afield he has performed with the Chamber Orchestra of Wales, English Sinfonia, Sarum Chamber Orchestra and the Orquestra Philharmonica de Gran Canaria. He has also performed at the Dartington, Cheltenham and Reigate Music festivals.

As a chamber musician, Dieter plays bassoon in the Sheridan Wind Soloists, an ensemble which performs recitals and gives educational workshops nationwide. Dieter has also given world première performances with Continuum Ensemble.

Recent concerto performances have included the Mozart and Weber Concertos and a performance of Weber's Andante & Hungarian Rondo.

When he is not playing the bassoon, Dieter works as recording engineer / producer and professional audio system project manager / consultant for Musical Cocktails Limited.

A Selection of Repertoire from the Baroque to Present Day

Bassoon and Piano

- Besozzi - Sonata
- Fasch - Sonate in C Major
- Fauré - Pièce
- Foster - Serenade and Rondo Op.10
- Galliard - Six Sonatas
- Gillis - Brushy Creek
- Grovez - Sicilienne et Allegro Giocoso
- Hindemith - Sonata
- Kreisler - Liebesfreud
- Mozart - Sonata in Bb Major K292
- Pierné - Solo de Concert
- Saint-Saëns - Sonata, Op.168
- Telemann - Sonata in Eb Major
- Telemann - Sonata in F minor

Concertos

- Elgar - Romance Op.62
for bassoon and orchestra
- Hummel - Grand Concerto in F
for bassoon and orchestra
- Mozart - Concerto in B-flat Major, KV191
for bassoon and orchestra
- Stamitz - Concerto in F Major
for bassoon and orchestra
- Vivaldi - Concerto in Bb Major F.VIII No.1
for bassoon, strings and continuo
- Vivaldi - Concerto in A minor F.VIII No.7
for bassoon, strings and continuo
- Weber - Andante e Rondo Ungarese, Op.35
for bassoon and orchestra
- Weber - Concerto in F Major, Op.75
for bassoon and orchestra